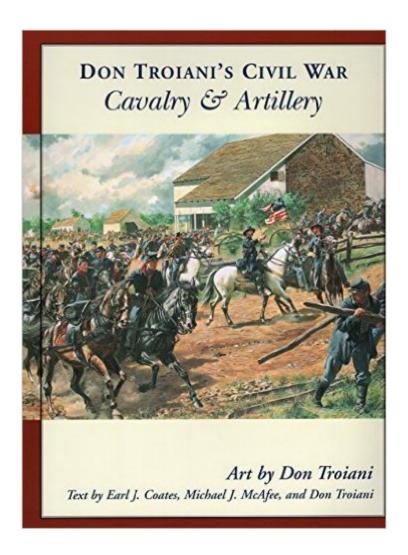
The book was found

Don Troiani's Civil War Cavalry & Artillery (Don Troiani's Civil War Series)





Synopsis

In the world of historical painting, Don Troiani stands alone, universally acclaimed for the accuracy, drama, and detail of his depictions of America's past. In Don Troiani's Regiments and Uniforms of the Civil War, first released in 2002, the artist turned his brush to the units and uniforms of the War between the States. Through Troiani's careful reconstructions and the accompanying text, the book offers one of the most comprehensive looks at Civil War uniforms ever undertaken. In addition to the full volume in hard cover, Stackpole Books now presents four handsome, individually bound paperbacks, each covering different branches of service and types of soldier. Both the cavalry and the artillery played critical roles in the Civil War. The uniforms of horsemen and cannoneers resembled those of the infantry but differed in key respects, such as the bright yellow trim that distinguished the cavalry and the crossed-cannon insignia of the artillery. The artwork in this volume gives a flavor of how these specialized troops were outfitted.

Book Information

Series: Don Troiani's Civil War Series

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Customer Reviews

The military or Civil War history buff will love this book for the well researched paintings . The military re enactors will love the detail of the uniforms and equipment . Great resource for miniature modelers or diorama builders. The pictures brings color to life generally know by black and white photos .

KUDOS TO TROIANI--HE HAS ENCAPSULATED AN AMAZING ERA IN U.S. HISTORY WITH

VIVID COLOR AND STYLE. I'M RAPIDLY ON MY WAY TO BECOMING A DEVOTEE OF HIS WORK.

Basically a rebadged book with the parts pulled from other books of his. But a good, basic overall reference for the branches mentioned. Troiani is a master at this and does a great job with his artwork of showing men and uniforms not seen any other way.

INFORMATIVE. GREAT ART WORK.

In my opinion the finest artist in his milieu of the American civil war. A master of light and shadow, and a great understanding of how to covey motion onto the canvas

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